



# LIL' IGUANA'S

## It's Easy To Be Kind

Andy Gatford / Thomas Bacon

♩ = 150 Swing

So let's all get to - ge - ther let's all get a-long mmm

5  
It's an ea-sy thing to do for me and for you It's an ea-sy thing to do

9  
Al-ways keep in mind it's ea - sy ea - sy to be kind

14  
Some-times there's a pro-blem hi-dden be-hind a smile It won't cost you

2

19

no-thing just to go the ex - tra mile Ask them how they're fee-ling it's

23

good to play your part You could fix a heart So let's all get to - ge - ther

27

let's all get a-long mmm It's an ea-sy thing to do for me and for you

31

It's an ea-sy thing to do Al-ways keep in mind it's ea - sy



36

ea - sy to be kind Life can be a cha - llenge e - very - one can hurt

41

and sim - ple acts of kind - ness can change some - bo - dy's world

46

No - thing like the fee - ling when you good to play your part You could fix a heart

49

So let's all get to - ge - ther let's all get a - long mmm It's an ea - sy thing to



do for me and for you It's an ea-sy thing to do Al-ways keep in mind it's ea-

- sy ea - sy to be kind Treat o-thers the way you

want to be trea-ted it makes for a bet-ter day when you spread some love and

kind-ness it goes a long long way Such a great fee-ling so

71

good to play your part You could fix a heart So let's all get to - ge - ther

75

let's all get a-long mmm It's an ea-sy thing to do for me and for you

79

It's an ea-sy thing to do Al-ways keep in mind it's ea - sy

84

ea-sy to be kind Kind-ness is a qua-li-ty kind-ness sets you free



89

and kind-ness is a strength and yes we all can a-gree No

94

need to hate no need to fight you get what you give it's ea - sy to be kind So let's all get to-

98

- ge - ther let's all get a-long mmm It's an ea - sy thing to do for me and for you

103

It's an ea - sy thing to do Al-ways keep in mind it's ea - sy



108

ea - sy to be kind

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ea - sy to be kind'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The vocal line has a melodic line with a slur over the notes for 'be kind'. The piano accompaniment features chords and single notes in both hands.